

## ARE 6910 CAPSTONE RESEARCH

**Semester and Year:** Fall B 2025

**Meeting Times and Location:** Online

**Credit Hours:** 3

**Instructor:** Heidi Powell, Kasey Power

**Office Hours:** Email for meeting time via Zoom.

**Instructor Contact Information:** [hpowell@arts.ufl.edu](mailto:hpowell@arts.ufl.edu) | [kasey.power@ufl.edu](mailto:kasey.power@ufl.edu)

**Note:** This course is graded S/U

**Prerequisites:** Advanced standing in the graduate program; Permission of the Instructor

**Course Description:** Completion of an original research project that addresses an identified issue or need within the field of art education.

In this context a *Research Project* is based on a thorough study of a specific topic that results in a written synthesis of the literature and an integration of information acquired into a curricular document or other product that addresses an identified issue or need within the field of art education. The project should show evidence of originality, critical and independent thinking, organizational skills, and thorough documentation. A written supporting paper is required that describes a rationale for the project, goals or questions that guide its development, a thorough review and synthesis of related literature, methodology, discussion, and conclusions.

**Student Learning Outcomes:** In this course students will:

1. Identify and refine a research question or problem for investigation;
2. Conduct a review of pertinent literature that supports this research project;
3. Develop an appropriate methodology for researching and responding to the research question;
4. Integrate the knowledge acquired through research in a curricular document or other product that addresses the identified research questions;
5. Develop a supporting paper that documents the findings, methodology and implications of the project; and
6. Defend the final project and paper in front of his/her project committee in a meeting open to the public.

**Methodology:** The student will: (1) Provide a written/oral proposal to his/her project committee that must be approved prior to the start of his/her research, no later than two weeks into the semester; (2) Consult with his/her Committee Chair on a regular basis to discuss the status of the research project; (3) Call two meetings during the semester of research in order to provide progress reports to his/her project committee; (4) Submit a copy of the supporting paper for review to each member of his or her project committee according to predetermined deadlines; (5) Defend the final project in front of his or her project committee in a meeting open to the public.

**Note:** Prior to enrolling in this course, the student takes ARE 6705 *Methods of Research* in which the proposal for his/her project is planned and written.

**Project Committee:** The student's project committee must consist of 2 faculty members within the art education program who hold doctoral degrees within the field of art education. One of these committee members must be a full-time faculty member with graduate faculty status at UF.

**Textbook:** There is no required textbook for this course. Readings will be determined on an individual basis based upon the student's research interests.

**Topical Calendar:**

**Week One:** Defense Abstract

**Week Two:** Defense Presentation Preparation

**Week Three:** Peer Review Feedback, Complete Defense PPT

**Week Four:** Defense Week

**Week Five:** Progress Meeting

**Week Six:** Complete Paper Revisions

**Week Seven:** Final Paper Edits

**Week Eight:** Complete Paper Submission

**Textbook:** There is no required textbook for this course. Readings will be determined on an individual basis based upon the student's research interests.

**ACADEMIC POLICIES AND PROCEDURES**

Please use the following link for an overview of all campus-wide academic policies and procedures: <https://go.ufl.edu/syllabuspolicies>

**Evaluation:** Final grades will be calculated according to the following formula: S/U for each of the weeks 1-8 of participation, submissions, and individual coursework assigned. Evaluation criteria used in each of these areas is per instructor.

**The course is S/U. To receive an "S," the student must successfully defend his or her project and submit all required supporting materials to the project committee chair. However when warranted, the following scale may be adapted to assess the S/U criteria**

95-100 A; 92-94 A-; 88-91 B+; 85-87 B; 80-84 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 63-66 D; 60-62 D; 0-59 E.

Please Note: A U grade or a grade below a B will not count toward major requirements.

**Meetings in Zoom Conferences:** Meetings in Zoom Conferences are scheduled by appointment with the instructor. Attendance is required unless otherwise agreed upon.

Students must maintain a minimum grade of a S or B to pass this class.

**Class Participation:** Participation and engagement with your instructor is key to successful learning. Consistent and meaningful participation with your instructor is expected, and that

frequency (with scheduled meetings and keeping them) and quality of participation will affect your grade.

**Late Policy:** Work turned in beyond a deadline will not receive full credit. Students should inform the instructor beforehand, when circumstances prevent work from being turned in on time. Students who feel circumstances warrant an incomplete or withdrawal should discuss the matter with their Committee Chair and their program advisor. Students considering withdrawal from the course should first consult their advisor and the university catalog. School policy dictates that an incomplete grade (or "I") should only be given in situations in which a student is in "good standing" in a course, but is unable to complete the course requirements because of mitigating circumstances. In cases where an "I" is given, the student and faculty member must write out a contract that clearly defines what the student must do to remove the "I" grade. If the work is not completed by the end of the next term, and the "I" grade is not changed via a grade-change form, the "I" grade is automatically converted to an "E" grade. Refer to the official UF calendar for the last day to withdraw from a class. Note that a score of "100" should not be viewed as the default grade.

**University Honesty Policy:** UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

All students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." All students are required to abide by the UF Academic Honesty Guidelines, which have been accepted by the University. In the context of this class, this includes properly citing sources for any materials (both printed and online) used in completing course assignments. Additionally, students may also refer to the UF Student Guide that includes students' rights and responsibilities, UF's standard of ethical conduct, honor code and academic guidelines. In addition to providing feedback to students, to encourage proper citations and to check for potential plagiarism issues, the instructor will utilize a Turnitin function to check for proper citations and reference practices.

**The Honor Code:** (<https://www.dso.ufl.edu/sccr/process/student-conduct/honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructors.

**Student Support Services:** As a UF student in a distance learning course or program, you have access to the same student support services that on-campus students have. For course content questions, contact your instructor. For any technical issues you encounter with your course, please contact the UF Computing Help Desk at 352-392-HELP (4357), or visit <http://helpdesk.ufl.edu>.

**Complaints:** Should you have any complaints with your experience in this course, please visit <http://www.distance.ufl.edu/student-complaints> (Links to an external site.) to submit a complaint.

**Changes to the Syllabus:** The faculty reserves the right to make changes to the course syllabus and course schedule. In the event that changes become necessary, students will be notified through CANVAS email.

**Students Requiring Accommodations:** Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Technical Support:** Other Technical Requirements. You should have no problem connecting to and using e-Learning in CANVAS if you have a compatible browser and Internet connection (preferably a broadband connection such as DSL or cable). The officially recommended technical requirements for e-Learning in CANVAS are described on this webpage: <https://guides.instructure.com/m/4214/l/41056-which-browsers-does-canvas-support>

It's strongly recommended that you visit this page and ensure that your computer system meets the specifications outline there.

Technical issues can be addressed by going to <http://helpdesk.ufl.edu> (Links to an external site.)

**Materials and Supply Fees:** There are no additional fees for this course.